

The University of Alberta Department of Music presents:

NOON HOUR ORGAN RECITAL



Organist
YOON PARK

Monday, April 6, 2009 at 12:00 pm
First Presbyterian Church
10025 105 Street



DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

UPCOMING EVENT

Tuesday, April 7 at 5:00 pm

Senior Recital

Janet Chung, organist

Convocation Hall, Arts Building

University of Alberta

Free admission

The Department of Music at the University of Alberta wishes to thank First Presbyterian Church for the use of the Sanctuary and Casavant organ.

Minister: Rev. H Currie

Music Directors: Marnie Giesbrecht

Joachim Segger

PROGRAM

Toccata Nona	Girolamo Frescobaldi (1583-1643)
Toccata, Adagio and Fugue, BWV 564	Johann Sebastian Bach (1685-1750)
Allein Gott in der Höh' sei Her'. BWV 676	Johann Sebastian Bach
Prelude and Toccata from Suite Op. 5	Maurice Duruflé (1902-1986)
Allegro from Symphony No. 6 in G Minor, Op. 42	Charles-M Widor (1844-1937)

Yoon Park

Currently Yoon Park is one of the competitors in the 2009 Jordan International Organ Competition semi-final round. She previously won second prize in the Carlene Neihart International Organ Competition, first prize in the Alberta Baroque Ensemble Concerto Competition and was laureate of several other competitions.

Yoon was born in Ulsan, South Korea. During her childhood and studies she won many competitions, awards and scholarships. She became a collaborative pianist at the age of nine, and was appointed church accompanist at the age of ten.

Having earned a Bachelor of Music Degree in Piano Performance from Kei-Myung University, South Korea, Yoon Park moved to Canada. She began studying the organ in Vancouver with Rachel Alflatt, where she also studied with Denis Bédard. In 2006 she obtained a Master of Music Degree in Organ Performance from the University of Alberta, under the guidance of Dr. Marnie Giesbrecht.

Yoon is in demand as a concert organist, pianist, accompanist and music teacher. An active recitalist, she has performed solo recitals throughout Canada, as well as in the United States and South Korea. In addition she has performed as a guest soloist with several orchestras. In July of this year, she will be a featured solo recitalist at the Royal Canadian College of Organists' Centennial Toronto International Organ Festival.

Recording is not permitted without the consent of performers.



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